

VISIT...

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TAKE A BOW

Words and Music by
MADONNA CICCONE and BABYFACE
Arranged by DAN COATES

Moderate calypso feel ♩ = 80

The musical score is written for piano and includes the following details:

- Staff 1:** Treble and bass clef. Treble clef has a melody starting with a grace note (marked '8') and a slur. Bass clef has a simple accompaniment. Chord: G. Dynamic: *mf*.
- Staff 2:** Treble clef has a melody with a slur. Bass clef has a simple accompaniment. Chords: Am, Am⁷/D. Fingering: 2, 1.
- Staff 3:** Treble clef has a melody with a slur. Bass clef has a simple accompaniment. Chords: G, E^b maj⁷, Am/D, G, E^b maj⁷, Am/D. Fingering: 1, 2, 1, 8.
- Staff 4:** Treble clef has a melody with a slur. Bass clef has a simple accompaniment. Chords: G, G/F, Em. Lyrics: "Take a bow, the night is o - ver, this mas - que - rade is / Makethem laugh, it comes so eas - y when you get to the part where you're". Dynamic: *mp*. Fingering: 1, 3.

Cm/E^b G/D A⁷/C[#]
 get - ting old - er. Lights are low, the cur - tain's down.
 break - ing my heart. Hide be - hind your smile.

Cm⁷ D⁷sus G
 There's no one here. Say your lines, but
 All the world loves a clown. Wish you well, I

G/F Em
 do you feel them? Do you mean what you
 can - not stay. You de - serve an a -

Cm/E^b G/D A⁷/C[#]
 say when there's no one a - round watch - ing you watch - ing me?
 ward for the roll that you played. No more mas - que - rade. You're

Cm⁷ A⁷sus⁴ Em⁷/D
 One lone - ly star. } I've al - ways been in love with
 one lone - ly star. }

you. *mf* $G \frac{4}{2}$ Am

I guess you've al - ways known it's true.

Am^7/D To Coda $\diamond$

You took my love for grant-ed, why oh — why. The show is o - ver say good-

G $E^b maj^7$ Am/D G $E^b maj^7$ Am/D

bye. Say — good - bye.

2. 4. G $D.S.$ G

bye. I've al - ways been in love with bye.

$E^b maj^7$ Am/D G $E^b maj^7$ Am/D

Say — good - bye.

Cm⁷

G

Cm⁷

All the world — is a stage, and ev - 'ry - one — has their

G

Cm⁷

G/D

Em

part.

But how was I — to know which way the sto - ry'd go.

Am⁷

C/D

D.S.  al CodaHow was I to know you'd break, you'd break, you'd break, you'd break my heart? I've al-ways been in love with
decresc. Coda

G

E^b maj⁷ Am/D

G

bye.

Say — good - bye.

*rit.**mp*